







13 GEORGE FRENCH ANGAS

British 1822 - 1886 6 Framed original black & white lithographic plates from *The New Zealanders Illustrated* published Thomas McLean, London,1847.

Variable sizes. All signed & inscribed.

- (a) A Feast at Mata-Ta, on the East Coast, Mt Edgecumbe in the Distance
- II. Throwing the Spear, the Mode of Salutation, a Party of Visitors Arriving
- (b) E Wai and Kahoki, Nieces of Rauparaka
- (c) Paratene Maioha, a Chief of Waingaroa, Wearing the Parawai, or Dog's Skin Robe
- (d) Monument to Tewhero's Favourite Daughter at Raroera Pa, Near Otawhao
- (e) To Ngaporutu, and his Wife, Rihe.Ngawhea, of Te Mahoa. A Chief of the Ngatimaniapoto Tribe and Nga Miho Wife of Rangituataea
- (f) Entrance to a House at Raroera Pa, Waipa 800 1,200

In 1844 George French Angas interrupted his Australian explorations to make a trip to New Zealand on a South Australian Company schooner. Stopping first at Port Nicholson, he travelled to Porirua, where he met the great Ngati Toa warrior chiefs Te Rauparaha and Te Rangihaeata, then ventured south to Cloudy Bay and the Wairau Valley before sailing to Auckland. He visited the Pa at Orakei, where he painted a portrait of Ngati Whatua leader Apihai Te Kawau, then travelled through the Waikato region to Taupo and the volcanic plateau. Fascinated by Maori customs, dwelling-places and attire, he made careful pencil and watercolour sketches during his journey and also kept a detailed journal.

Angas elaborated on these sketches in a series of paintings of New Zealand and Australian scenes that he exhibited in Australia in 1845 and in England on his return later that year. The paintings were the basis for two large volumes of hand-coloured lithographic plates, *South Australia Illustrated* and *The New Zealanders Illustrated*, published in London in 1847. Angas returned to Australia in 1850 becoming secretary of the Australian Museum from 1853 to 1860, returning to London for indefinitely in 1863. He never returned to New Zealand.





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