



Lot 45 in original C F Goldie frame



Original label in artist's hand affixed verso

45 **CHARLES FREDERICK GOLDIE**

1870 - 1947

Ahinata Te Rangituatini - known as Kapi Kapi of Tuhourangi Tribe, Rotorua

Oil on panel 20 x 14.5

Signed & dated 1909

180,000 - 240,000

Original label in artist's hand affixed verso reads:
Ahinata (a Chieftainess of the Tuhourangi Tribe) aged 102 years by C F Goldie. Sale price £12-12-0

Provenance:

Private Collection since 1910

Purchased by current owners grandfather, Auckland, 1910

On the market for the first time since original purchase.

Ahinata Te Rangituatini, also known as *Kapi Kapi*, of Rotorua (c.1800-1902) was one of Goldie's favourite sitters and he painted her at least 22 times. She was an Arawa Chieftainess, a member of the Tuhourangi tribe living at Whakarewarewa. She was the sister of the Arawa chief Haerehuka. Kapi Kapi survived the 1886 Tarawera Eruption and witnessed the assault of Pukeroa Pa at Ohinemutu. On her shoulders were scars of wounds self-inflicted with pieces of obsidian as a sign of mourning. According to the historian and friend of Goldie, James Cowan, Kapi Kapi worked to the end of her long life, evidence, in his opinion, that the 'old-time Maori' were 'truly a Spartan race'. Kapi Kapi was renowned for her moko, which Goldie depicted in fine detail. According to Cowan she was the only Maori woman painted by Goldie who had a rare spiral nostril tattoo. She died at the age of 102 after falling into a hot pool, it is said deliberately as was the custom among some of the aged Maori.

"In Polynesian portraiture Mr C F Goldie stands pre-eminent in the world today, and New Zealand has every reason to be proud of him" - Governor General Lord Bledisloe

