



Presented in original C F Goldie frame

37 **CHARLES FREDERICK GOLDIE**
1870 - 1947
Te Aitu Te Irikau - An Arawa Chieftainess
Oil on canvas 27 x 21.5
Signed & dated 1919
210,000 - 260,000

Provenance:
John Leech Gallery, Auckland - original label affixed verso
Austin Family, NSW since 1950
Thence by descent
Elizabeth Austin, Sydney, NSW

Te Aitu Te Irikau 1831 - 1914 was a high ranking Arawa Chieftainess from the Bay of Plenty town of Maketu. The historic fall of Te Tumu Pa in May, 1836 took place during her childhood. Te Aitu Te Irikau travelled to Auckland to sit for Charles F Goldie. He painted her at least seven times from 1911 - 1922. For two of these works dated 1916 he chose the title *Memories* whilst a 1918 work was titled *A Woman of High Lineage*.

This fine example was recently repatriated after many years in NSW, Australia.

“In Polynesian portraiture Mr C F Goldie stands pre-eminent in the world today, and New Zealand has every reason to be proud of him” - Governor General Lord Bledisloe

