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**20 CHARLES TOLE**

1903 - 1988

*Auckland Hospital During the 1953 Royal Visit*

Oil on board 49.5 x 59.5

Signed

4,500 - 6,500

*Auckland Hospital During the 1953 Royal Visit*

Within five months of her coronation the young Queen Elizabeth accompanied by Prince Philip embarked upon the Royal Tour of 1953. They arrived in New Zealand on 23 December and stayed for over a month. This was the first time a reigning monarch had visited and it was a momentous occasion for the whole country. Christmas was spent in Auckland and the Christmas broadcast was made from Government House. At the outset of their stay the Royal couple visited Auckland Hospital, meeting with survivors of the railway disaster at Tangiwai on Christmas Eve. This work, by an artist who played an important part in the development of art in Auckland from the 1940s captures the memorable event.

**21 PERCY FREDERICK SEATON SPENCE**

Australian 1868 - 1933

*Maori Girl in the Bay of Islands*

& *Maori Man Playing the Putorino - A Pair*

Gouache on paper 47 x 30.5

Signed & dated 1923

4,000 - 6,000

Provenance:

Private Collection, London

New South Wales born Spence became an illustrator for the *Sydney Daily Telegraph*, *Illustrated Sydney News* and *The Bulletin*, he also exhibited at London's Royal Art Society. His illustrations appeared in prominent publications such as *Punch*, *Black & White*, *Graphic* and *Britain's Austral Empire*.

A Royal Academy exhibitor, Spence's work is also hung in the collections of National Gallery, London, National Portrait Gallery, London and Mitchell Library, Sydney, University of Sydney & Australia's High Court. A work titled *H M Australian Fleet arriving at Sydney Heads* and a portrait *Rear-Admiral George Patey* are in the Buckingham Palace Collection, London.



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