

26 **MAUD BURGE**  
1865 - 1957  
*Fishing Village, Brittany*  
Watercolour 32.5 x 68.5  
Signed & dated 1925  
3,000 - 5,000

27 **MAUD SHERWOOD nee KIMBELL**  
1880 - 1956  
*On the Way to Market, Brittany*  
Watercolour 67 x 43  
Signed  
8,000 - 12,000

Provenance:  
Ex Property of the Union, University and Schools Club, NSW

In the summer of 1913, thirty two year old Maud Sherwood (nee Maud Kimbell) was joyfully painting in the artists' colony of Concarneau, Brittany. Of this happy time, shared with painting companions she wrote:

*Subjects simply tumbled over one another...I positively gloated over it all - crowds of Breton women, all in their Breton costumes in lovely brown and blue clothes...were buying, selling, strolling, talking and the sun shone'.*

*On the Way to Market, Brittany* embodies the artist's words. It is the largest Sherwood landscape with figures to be offered at auction.



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