

PETER ALOYSIUS MORIARTY 1918 – 1985

Peter Moriarty first exhibited at the New Zealand Academy of Fine Arts in 1947. Later becoming the Elected Artist Member of the Academy in 1965. Moriarty exhibited at the *Pan Pacific Arts Festival*, Christchurch, 1968 and later won the *Caltex Art Award*.

At this time Moriarty also exhibited in Japan working extensively in oils, watercolours and tempera. He is best known in New Zealand for his urban scenes. Several Moriarty landscapes are to be offered for sale in our *Contemporary, Foreign & Collectable Art Auction* - December 9th.

Moriarty worked with fellow Wellington artists Thomas Arthur McCormack (1883 - 1973), Stewart Bell McLennan (1903 - 1973) and Nugent Herman Welch (1881 - 1970).

These works from the artist's Estate have never before been offered for sale.

117 **PETER MORIARTY**
1918 - 1985
Whakarewarewa
Oil on board 40 x 50
Signed
1,500 - 2,500

Provenance:
Artist's Estate Collection

118 **PETER MORIARTY**
Thorndon Quay, Wellington
Oil on board 40 x 50
Signed
1,500 - 2,500

Provenance:
Artist's Estate Collection

119 **PETER MORIARTY**
Hotel Cardrona
Oil on board 45 x 60
Signed
1,500 - 2,500

Provenance:
Artist's Estate Collection

120 **NUGENT HERMAN WELCH**
1881 - 1970
Rocky Coast, Wellington
Watercolour 22.5 x 28.5
Signed
800 - 1,200

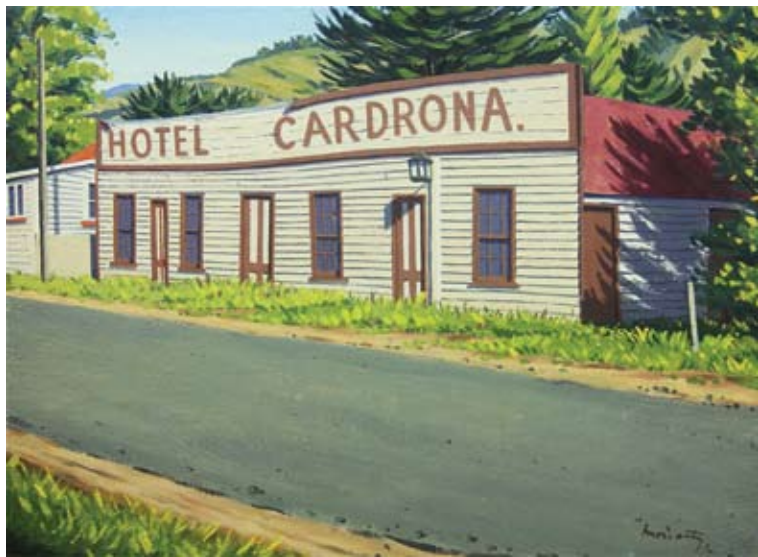
Provenance:
Peter Moriarty Estate Collection



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