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113 VERA CUMMINGS
A Maori Maiden
Oil on canvas 29 x 24
Signed
4,500 - 6,500

These three works by Vera Cummings have been held in a private Auckland collection for over sixty years. They are offered in original kauri frames produced exclusively for the artist Charles Frederick Goldie by his framer John Leech. This distinctive moulding is known as the 'Goldie' frame. It is unusual to see the work of another artist presented in this manner, but then again, Vera Cummings was Goldie's leading pupil.



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Veronica (Vera) Cummings 1891 - 1949

At the age of eleven she (Vera Cummings) was awarded a scholarship to attend Elam School of Fine Arts. She was one of the youngest pupils to attend the school. From here she became a pupil of Goldie, and was considered the only one to produce the same natural colour of Maori skin as Goldie painted. Her studies of Maoris were in great demand for sending overseas and as well as choosing the same subjects as Goldie, for example Sophia Grey (Guide Sophia), she painted many other well known Maori's from the Auckland area.

Page 157 *C.F. Goldie Prints, Drawings & Criticism* Alistair Taylor & Jan Glen. First Published 1979 by Alistair Taylor, Wairua, Martinborough, New Zealand.

114 VERA CUMMINGS
He Timo-Toa (Great Warrior)
 Oil on canvas 29 x 24
 Signed
 4,500 - 6,500

115 VERA CUMMINGS
Toa-Rangatira (Brave Chief)
 Oil on canvas 29 x 24
 Signed
 4,500 - 6,500

116 D J RAMAGE
War Ruins, San Michele
 Etching, Edition of 12 17 x 11.8
 Signed & inscribed.
 400 - 600



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