



91

90 **DOUGLAS BADCOCK**

1922 - 2009 Earnscleugh, Autumn, May 2008 Oil on board 40 x 61 Signed. Inscribed verso 3,500 - 4,500 Note: This is the artist's last plein air painting. See inscription verso

91 **DOUGLAS BADCOCK**

Silver Birch, Speargrass Flat, Queenstown Oil on board 30 x 39.5 Signed. Inscribed verso 2,500 - 3,500

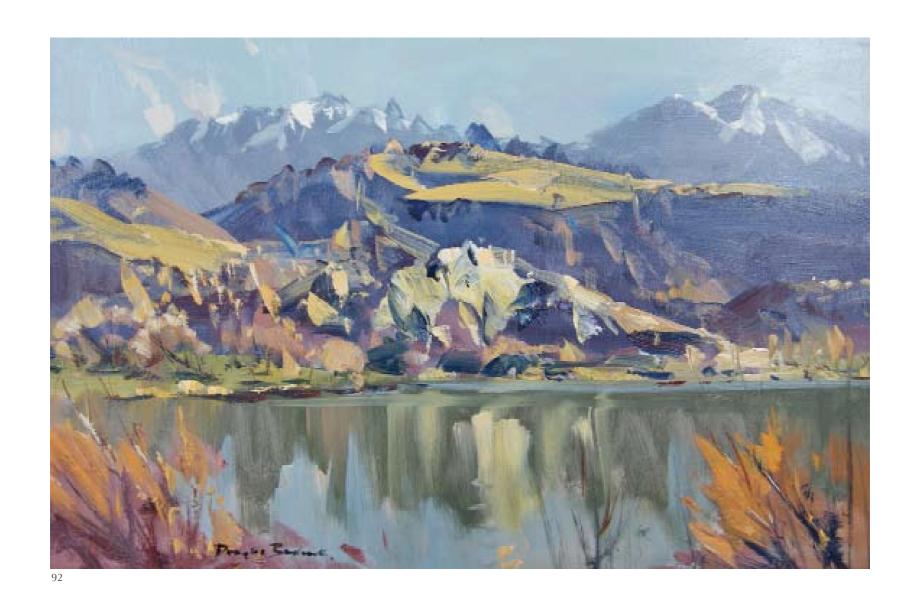
92 **DOUGLAS BADCOCK**

Bannockburn Cliffs, Early Spring, 1991 Oil on board 39 x 60 Signed. Inscribed verso 4,500 - 6,500

Born in Balclutha 1922 Douglas Badcock had a highly successful professional art career. Preferring to paint en plein-air, mostly in oil, Douglas earned a reputation as one of New Zealand's leading landscape painters. His paintings are included in the Queen of England's collection and King of Thailand's collection. Douglas was a Kelliher art award winner and several books have been published on his work. He came second in the 1959 Kelliher Art Award and third in the 1962 award.

Badcock held his first exhibition in Wellington in 1960, selling out within two days. A review at the time described him as 'a realistic painter and absolutely sincere with a natural talent and a high technical standard ... A master of the New Zealand landscape, he paints New Zealand as he sees it'. He produced at least three publications: My Kind Of Country then later My Kind of Painting and A Painter in Fiji.

In a Listener article in 2004, Mr Badcock said: 'paint seas, skies, mountains. I paint the world I know, as it appears to me. I have an image that is there and I have to record it. When I'm painting I let the subject reveal itself. Picasso said 'I don't seek, I find'. And finding is a revelation – intellectually, emotionally, spiritually. The primary motivation is self-expression, but if there's no vision, if we don't see beauty in nature any more, then we're nowhere.'



Works from the Estate of Douglas Badcock 1922 - 2009



Douglas Badcock at his easel, 2004 (Photo supplied by Badcock family)

Works from the Estate of Douglas Badcock 1922 - 2009 93 DOUGLAS BADCOCK

1922 - 2009 Willows & Crown Range, Speargrass Flat, Wakatipu Oil on board 28.5 x 38.5 Signed. Inscribed verso 2,000 - 3,000

94 DOUGLAS BADCOCK

Clyde Buildings Oil on board 29.5 x 39 Signed. Inscribed verso 2,200 - 3,200

95 DOUGLAS BADCOCK

Willows, Omakau, Manuherikia Valley, Otago Oil on board 28 x 38 Signed. Inscribed verso 1,800 - 2,500

96 DOUGLAS BADCOCK

*"Winchester', Canterbury 1985*Oil on board 29 x 39
Signed. Inscribed verso
1,800 - 2,500







