

45 CHARLES FREDERICK GOLDIE

1870 - 1947
Study of Still Life c. 1890
Oil on canvas 89.0 x 73.0
Inscribed 'For competition, Class B, Section 7, Study of Still Life (in oil) by Karaka' in artist's hand on original label affixed to canvas verso

### **ESTIMATE**

\$130,000 - 160,000

## **PROVENANCE**

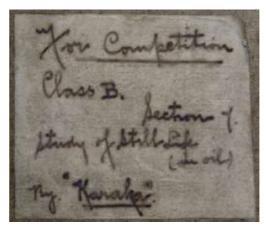
Purchased by current owners from George Walker Auctions, Auckland c. 1967

# **ILLUSTRATED**

p. 60 *GOLDIE*, Roger Blackley Auckland Art Gallery Toi o Tamaki 1997

### **EXHIBITED**

GOLDIE - The Exhibition
Auckland Art Gallery Toi o Tamaki, June - October 1997
Museum of Sydney NSW, May - July 1998
Dunedin Public Art Gallery, 1998
Robert McDougall Art Gallery, December 1998 - February 1999
Museum of New Zealand Te Papa Tongarewa, March - June 1999
Labels affixed verso



Label affixed to canvas verso

### **RFFFRFNCF**

This painting is an important and rare example of Goldie's early work. An inscription on the label verso, illustrated above, confirms it as a study for a still life competition. In 1886, as a sixteen year old, the young Goldie had been awarded a prize for still life painting at the Art Students' Exhibition in Auckland.

Over a century later curator Roger Blackley chose this work for inclusion in the major 1997 Goldie retrospective. The quality of paintings such as *Study of Still Life c. 1890*, led to Goldie being viewed as a prodigy by his teachers and contemporaries, while paving the way for his years spent at the Académie Julian in Paris.

Whilst Goldie retained a life long interest in the genre of still life, this work possesses the added dimension of the allegorical. The portrait of a young woman displayed on an easel alongside sable brushes, an artist's palette, drying agents and French oil paints combine to tell the story of painting.

