

# COLIN M'CAHON'S BARGAIN BASEMENT!

## OF MULTIPLES & VARIATIONS ON HIS REGULAR THEMES

1-12 LANDSCAPE MULTIPLES : A SERIES OF 12, EACH 11¼ x 11¼

13-20 HELENSVILLE : 2 SERIES (A & B), EACH OF 4 PAINTINGS,  
EACH 24 x 18

21-24 SOUTH CANTERBURY : A SERIES OF 4 PAINTINGS, EACH 24 x 18

25-30 SIX SOUTH CANTERBURY LANDSCAPE VARIATIONS, EACH 24 x 24

### Colin McCahon

BORN TIMARU 1919. LIVED IN DUNEDIN AND STUDIED AT DUNEDIN SCHOOL OF ART. FROM 1930, LIVED IN NELSON, WELLINGTON AND CHRISTCHURCH, MOVING TO AUCKLAND IN 1953 (STAFF AUCKLAND CITY ART GALLERY). IN 1950 VISITED AUSTRALIA, AND IN 1958 THE UNITED STATES OF AMERICA. FIRST ONE-MAN EXHIBITION IN 1947, AND SUBSEQUENT ANNUAL ONE-MAN EXHIBITIONS IN AUCKLAND, WELLINGTON, CHRISTCHURCH AND DUNEDIN. RETROSPECTIVE EXHIBITION (WITH M.T. WOOLLASTON) AUCKLAND CITY ART GALLERY 1963.

EXHIBITED : THE GROUP, CHRISTCHURCH, REGULARLY FROM 1948; NEW ZEALAND ART, SOVIET UNION 1957-58; PAINTING FROM THE PACIFIC, AUCKLAND CITY ART GALLERY 1961; COMMONWEALTH ART TODAY, LONDON 1962; CONTEMPORARY NEW ZEALAND PAINTING, AUCKLAND CITY ART GALLERY, 1961, 1962, 1963, 1964, 1965,

## also Visible Mysteries

a series of  
eight paintings  
arising from  
the Bellini Madonna series  
and the more recent series  
Still Life with an Altar

- |                |                |                |
|----------------|----------------|----------------|
| 1. 48 x 36     | 4. 48 x 35-7/8 | 7. 48 x 35-7/8 |
| 2. 48 x 35-7/8 | 5. 48 x 35-7/8 | 8. 48 x 35-7/8 |
| 3. 48 x 35-7/8 | 6. 48 x 35-7/8 |                |

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1966; NEW ZEALAND CONTEMPORARY PAINTINGS AND CERAMICS, JAPAN AND SOUTH-EAST ASIA 1964; CONTEMPORARY PAINTING IN NEW ZEALAND. COMMONWEALTH INSTITUTE, LONDON 1965; COMMONWEALTH ART TREASURES, LONDON 1965; BARRY LETT GALLERIES 1965, 1966, 1967, 1968; TEN YEARS NEW ZEALAND PAINTING IN AUCKLAND, AUCKLAND CITY ART GALLERY; BONYTHON ART GALLERY, SYDNEY; VICTORIA UNIVERSITY OF WELLINGTON.

REPRESENTED : AUCKLAND CITY ART GALLERY; ROBERT McDOUGALL ART GALLERY, CHRISTCHURCH; MANY PRIVATE COLLECTIONS IN NEW ZEALAND AND OVER SEAS.

LECTURER IN PAINTING, SCHOOL OF FINE ARTS, UNIVERSITY OF AUCKLAND.