

Exhibited: *Frances Hodgkins 1869-1947*, John Leech Gallery, June 1998

*New Paintings and Watercolours*, The Lefevre Gallery, London,

October - November 1937, cat # 27

*Biennale di Venezia*, British Council at the Galleries of Hertford House, 17 May - 8 June 1940 cat # 107 -

British pavillion of *Biennale di Venezia* was held at Leicester Gallery, London due to the outbreak of WWII

*Paintings and Watercolours*, John Leech Gallery, Auckland, June, 1998

Illustrated: Front cover, *Frances Hodgkins on Display, Galleries Dealers & Exhibitions 1890 - 1950*, Roger Collins & Iain Buchanan, Hockin Library 2000

Literature: p. 119, 121 & 122 *Frances Hodgkins, Four Vital Years*, Arthur Howell, London 1951

p. 497 *Letters of Frances Hodgkins*, edited by Linda Gill, Published by Auckland University Press, 1993

*Methodist Chapel* was one of 26 images chosen by Sir Kenneth Clark for the 1940 Venice Bienale, held in London due to WWII. Hodgkins discusses the significance of this selection in a letter to her brother, Willie Hodgkins: *'...an invitation from the British Council to represent British Art at the Biennial Exhibition in Venice in April - that is to fill a large sized Room in the British Pavilion, the other painters being Duncan Grant, Wadsworth & Munnings - each with a Room of their own - a very considerable compliment to your sister one is assumed to be either eminent or dead - perhaps a bit of both - before you can qualify for this honour - it is a very important exhibition.*

p. 497 *Letters of Frances Hodgkins*, edited by Linda Gill, Published by Auckland University Press, 1993