

15 **PETER SIDDELL**

*Gulf*

Oil on canvas 87 x 140

Signed & dated 1999

\$90,000 - 130,000

Provenance:

Private Collection, Auckland since painted

Illustrated p. 204 - 205

*The Art of Peter Siddell*, Peter Siddell,

Michael Dunn, Godwit 2011

Peter Siddell's Auckland paintings are immediately recognisable by their hard-edged realism; their breath-taking sharpness. *Gulf* is a work in which several elements of visual truth meet with a palpable human absence - typically of Siddell, there is no more than the implication of civilisation. Based on the Chapel of Faith in the Oaks at Waikumete Cemetery, the artist has cast the scene against a magnificent backdrop of sea and sky looking out towards Rangitoto.

This formidable architecture of chapel, monument and stone is meditative and multi-layered. Heightened by the presence of Siddell's classically dreamlike conception of clouds, the work not only refers to Hauraki Gulf, but also to the figurative gulf between old and new; physical and metaphysical.

